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Harry Thomas

P. O. Box 608
BRITTON, OKLA.

Iris
Daylilies
Daffodils

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DAYLILIES---(Hemerocallis)

YELLOW AND ORANGE

- AUGUST PIONEER.** August-September, 36". Medium size chrome-yellow with a reddish-yellow flush. Orange effect. **75c**
- BAY STATE.** June, 48". A large rich, medium yellow. An old one but still very fine. **50c**
- DUCHESS OF WINDSOR.** June, 24". Cream with a golden glint. A delicate flush of rose above the throat. Very beautiful. **\$1.50**
- GOLDEN WEST.** June-September, 48". Large clear yellow flowers of fine substance. Reblooms in the fall. **\$1.00**
- HESPERUS.** July-August, 48". A marvelous lemon-chrome with bloom seven inches across. **\$1.50**
- HYPERIAN.** June-July, 42". A large light canary yellow. Long a popular favorite. **75c**
- IRIS PERRY.** June-July, 42". Large glistening orange, overlaid with light bronze. **75c**
- OPHIR.** June-July, 48". Smoothly finished golden yellow. Five-inch flowers. Very free blooming. **\$1.00**
- SUNNY WEST.** July-August, 48". Large flowers of pale canary yellow. Waxy finish. Many buds to stem. **50c**

POLYCHROME

- BAGDAD.** June-July, 48". Oriental colors of reddish brown with an orange throat. **50c**
- CATHEDRAL TOWERS.** June-July, 36". The sepals are light yellow. The base color of the petals is a soft rich yellow. On the petals are sharply defined pyramids or towers of rosy brown. The five inch flowers open wide. A very beautiful variety. **\$7.50**
- CINNABAR.** June-July, 30". A medium large orange, sprinkled cinnamon. Yellow throat. **50c**
- DAUNTLESS.** June-July, 36". Large flowers of pale yellow with a light fulvous flush in the midzone. **75c**
- ROSY DAY.** June-July, 48". Large light yellow flowers. The petals and sepals are washed with a rosy pink. **\$1.00**

PINK TONES

- FULVA ROSEA.** June-July, 42". A clear scarlet pink on tall graceful stalks. **\$2.50**
- PINK CHARM.** July, 48". One of the best of the pinkish Daylilies. The center of the flower is soft yellow. **\$4.00**
- SWEETBRIAR.** July-August, 36". The wide open petals and sepals are rosy pink. The throat is soft yellow. **\$4.00**

REDS

- DOMINION.** June-July, 36". A medium large flower. Color is a rich reddish brown with a yellow throat. **\$1.50**
- PURPLE WATERS.** June-July, 36". Somewhat ruffled 4½-inch flowers of a deep wine color. **\$2.00**
- DUNCAN.** May-June, 48". Earliest of the deep reds. A dark maroon red with a bright gold throat. **\$2.00**
- RED BIRD.** July-August, 36". Brilliant vermilion red, recurving petals. The throat is greenish yellow. **\$3.00**
- SACHEM.** July-August, 42". Medium sized flowers of deep reddish brown. The throat is light orange. **\$1.00**
- THERON.** July, 30". A very dark red. Looks almost black on cloudy days. Pale orange throat. **\$1.50**

BI-COLORS

- BOUTONNIERE.** August-September, 36". Many small, wide open flowers. The sepals are deep yellow, the petals rosy peach. **75c**
- CABALLERO.** June-July, 48". Large flowered striking bi-color with vermilion petals and golden sepals and throat. **\$1.50**
- MIKADO.** June-September, 42". A fine orange. The three petals have a band of dark red purple. **50c**

DAYLILY STARTER COLLECTION

If you have never grown the modern Daylilies, try these for a start. After you see them bloom you will want more.

BAY STATE	HYPERIAN	CINNABAR
BAGDAD	SACHEM	MIKADO

**SIX FINE DAYLILIES,
IN A RANGE OF COLORS, FOR \$3.00**



ABOUT VARIETIES AND PRICES

There are hundreds of varieties of Irises and Daylilies in commerce. The new introductions, while stock is scarce, are high priced. Later, when stocks get larger, the prices come down. The newer, higher priced varieties are usually better than the older ones or they would not have been introduced. My varieties are selected from the hundreds I have grown to cover a full color and price range. Every variety listed is a good one that you will be proud to have bloom in your garden.

Each year I buy the best new introductions of the leading hybridizers. If they grow and bloom well in my garden for two years, and if I believe they are worthy, I add them to my list. I grow a lot of varieties not listed. If you want something not on this list, write me. I probably have it.

New Daffodils are introduced at terrific prices. I can't afford to stock them. I am prepared, however, to give 10-day service on special orders for almost any variety in commerce. Write me for special quotations on anything you want.

Selected List of the FINEST IRIS VARIETIES

The varieties are grouped in color classes. The name of the Hybridizer, the season of bloom and the height of the stalks are given with a brief description of the variety. A.M. means the Award of Merit by the American Iris Society. H.M. means Honorable Mention by the American Iris Society. The Dykes Medal is the highest award an Iris can receive.

WHITE IRIS

JAKE (J. Sass 1943). Medium, 40". A splendid white with an inner lemon cast. An easy grower. One of the best lower priced whites. **60c**
MATTERHORN (J. Sass 1938). Early Medium, 38". A.M. 1940. Sparkling pure white without a trace of foreign color. Broad flaring falls and splendid branching. **75c**
MOUNT CLOUD (Milliken). Early, 42". A.M. 1939. Clear and clean in its whiteness; tall stems and the flowers are 5 inches high by 5 inches wide. **50c**
NEW SNOW (Fay 1946). Medium, 42". A.M. 1948. The finest white iris in commerce. White as the new snow, except for the bright yellow beard. No haft markings. A tall and branched stalk with three large, ruffled flaring flowers open at the same time. **\$10.00**
SNOW FLURRY (Kees 1959). Early, 40". A.M. 1941. A beautiful rich blue white. The unopened buds are lightly tinted blue but the blossoms open a cool white. **\$1.25**
SNOW VELVET (H. Sass 1942). Late, 36". H.M. 1942. An excellent, velvety textured white with a gilding of gold in the throat. **\$1.50**

YELLOW IRIS

BERKELEY GOLD (Salbach 1942). Medium Late, 38". A.M. 1946. Top ranking, rich brilliant deep yellow. Excellent form and a splendid stalk. See picture. **\$1.50**
ELSA SASS (H. Sass 1939). Medium Late, 36". A.M. 1941. "Lemon-ice" toned Iris. Light lemon yellow with a white area in the falls. Ruffled flowers. **60c**
GOLDEN MAJESTY (Salbach 1938). Medium, 40". A.M. 1940. The best deep golden yellow at a moderate price. **60c**
GOLDEN RUFFLES (C. Taylor 1946). Medium, 38". H.M. 1946. This gets my vote for the finest yellow Iris. Huge wide, smooth, well branched medium yellow with a slight ruffling. Winner of many show awards. **\$7.50**
GOLDEN SPIKE (Whiting 1940). Medium, 36". A.M. 1942. A fine deep yellow self with an orange beard. The flowers are large and full. **\$1.00**
MOONLIGHT MADONNA (J. Sass 1943). Medium, 36". A.M. 1945. A clear lemon yellow with a hint of green. Crisp texture, ruffled, nicely rounded flowers. **\$2.00**
OLA KALA (J. Sass 1943). Medium, 38". A.M. 1945. Dykes medal 1948. One of the top ranking Iris of all time. Very deep ruffled yellow, almost an orange effect. **\$2.50**
FAIR ELAINE (Mitchell 1938). Medium, 36". A.M. 1940. A yellow distinctly different from all others. A bi-tone with pale primrose standards and rich gold falls. **75c**

BLUE IRIS

AZURE SKIES (Pattison 1943). Medium, 36". A.M. 1945. Fine light, cool, ruffled lavender blue. Domed, flaring standards, nearly horizontal falls. **\$2.00**
BLUE RHYTHM (Whiting 1945). Medium, 40". A.M. 1947. Large flowers of near cornflower blue with a silvery overtone. Widely branched. Very fine. **\$7.50**
BLUE VALLEY (Smith 1947). Medium Late, 38". H.M. 1947. Large full ruffled medium blue. The closest approach to true blue. Fine form, fine branching. Crisp, ruffled flaring falls. An all around top Iris. **\$18.00**
CHIVALRY (J. Wills 1944). Medium, 36". A.M. 1946. Dykes Medal 1947. One of the great Irises. So much in demand that it was almost impossible to buy it for three years. A large ruffled medium blue that has everything. See illustration. **\$10.00**
GREAT LAKES (Cousins 1938). Medium, 38". A.M. 1940. Dykes Medal 1942. Ranked as the No. 1 Iris for years. Still a fine light blue. **\$1.00**

LAKE SHANNON (DeForest 1945). Medium, 38". H.M. 1946. A broad petaled bright indigo blue. Standards and falls wide and fluted. Splendid branching. **\$6.00**
PALE DAWN (Fay 1947). Early Medium, 38". A very pale blue Iris, near white in tone but retains its color in the hottest sun. Huge tailored flowers on a well branched stalk. **\$7.50**
SHINING WATERS (Essig 1933). Early Medium, 40". A.M. 1936. For many years a favorite in the light blue class. **40c**
SIERRA BLUE (Essig 1932). Medium, 44". Dykes Medal 1935. Very tall flaring medium blue. Large flowers on a finely branched stalk. **40c**
SYLVIA MURRAY (Norton 1944). Medium, 38". H.M. 1946. Large flaring tailored light blue that is tops in its class. Very fine planted with the new pink Iris. **\$3.00**

MAUVE AND VIOLET IRIS

ORMOHR (Kleinsorge 1937). Medium, 36". A.M. 1940. A large silver lavender veined violet. **50c**
VIOLET CROWN (Kirkland 1931). Early Medium, 38". A tall and stately deep toned lilac shade that is rich and glistening. **50c**
VIOLET SYMPHONY (Smith 1940). Medium, 36". A.M. 1943. Huge gleaming lilac mauve self. Considered by the experts to be the best in its class. **\$1.00**

DARK BLUE AND PURPLE IRIS

ELMOHR (Loomis 1942). Medium, 36". Dykes Medal 1945. The sensational mulberry-purple. Huge flowers, sometimes seven inches across. One of the very finest. See illustration. **\$1.00**
INDIAN HILLS (Grant 1935). Medium, 36". Large flowers of a rich true purple. **40c**
MASTER CHARLES (Williamson 1943). Medium, 38". A.M. 1945. A smooth glowing red purple. A brilliant and distinctive Iris. See illustration. **\$3.50**
MRS. J. L. GIBSON (Gibson 1930). Medium, 36". A rich velvety, thick substanced flower of inky, blue purple. **50c**
NIGHTFALL (Hall 1942). Early Medium, 36". A.M. 1945. Deep pansy purple. The standards are a shade lighter than the falls. A fine Iris. **\$1.00**
ROYAL CREST (Milliken 1948). Medium, 38". A fine new dark blue violet. Large wavy flowers on a strong, tall, nicely branched stalk. **\$7.50**
SABLE (P. Cook 1938). Medium, 34". A.M. 1940. An almost black Iris. A beautiful dark blue purple with a silky sheen. **\$1.00**
SHERIFFA (White 1932). Early Medium, 40". A tall, iridescent purple which is outstanding. **\$1.00**

RED IRIS

CAPTAIN WELLS (P. Cook 1941). Late, 34". A.M. 1943. Luxuriant, glossy maroon red. A fine clear color. Very smooth tailored flowers. **\$1.50**
CHEERIO (Ayers 1934). Early Medium, 40". A.M. 1938. One of the brightest Iris in the red tones. A bi-color. Standards several shades lighter than the falls. **40c**
GARDEN FLAME (H. Sass 1941). Medium Late, 34". A.M. 1943. A flame in the garden. A rich rose garnet red. **\$1.50**
JUNALUSKA (Kirkland 1934). Early Medium, 36". A.M. 1937. Essentially a red Iris but blended with shades of copper and gold. **40c**
RANGER (Kleinsorge 1943). Medium, 40". A.M. 1946. The No. 1 red Iris in commerce. Large long flowers of almost true crimson. Tall, fine stalk. **\$3.00**
SOLID MAHOGANY (J. Sass 1944). Medium, 36". A.M. 1947. One of the top reds. Deep mahogany red. Finely formed and smoothly finished. See illustration. **\$5.00**
THE RED DOUGLAS (J. Sass 1937). Medium, 38". Dykes Medal 1941. A huge, rich, rosy wine red. Large flowers on good stalks. Long a very popular Iris. **\$1.00**

TAN AND BROWN IRIS

JEAN CAYEUX (Cayeux 1931). Medium, 34". A light Havana brown. A golden tan effect in the garden. **40c**
OLD PARCHMENT (Kleinsorge 1939). Medium, 38". A.M. 1941. A different Iris. Ivory with a creamy tan infusion. **\$1.00**
TOBACCO ROAD (Kleinsorge 1942). Medium, 34". A.M. 1946. A rigid, flaring flower in light tobacco brown. Very fine. Top ranking Iris in its class. **\$5.00**

PINK TONED IRIS

CHINA MAID (Milliken 1936). Medium, 38". A.M. 1939. Big pink blended with light golden bronze and soft lilac. **75c**
LULLABY (Hall 1943). Early Medium, 36". A pastel color. Described as both an apple blossom pink and an orchid pink. **\$2.00**
LYNN LANGFORD (Hall 1946). Medium, 36". H.M. 1946. A very beautiful orchid pink with a golden yellow center. Very smooth. No other Iris approaches its coloring. One of the finest of all Irises. **\$8.00**
MANYUSYA (Sass-Hill). Medium, 32". A low growing ruffled deep orchid pink. Fine for the front of the border. **\$1.00**
REMEMBRANCE (Hall 1942). Medium Late, 38". A.M. 1944. Big, light pink blend with a heavy infusion of cream. **\$2.00**

TRUE PINK IRIS

CHERIE (Hall 1947). Early Medium, 34". A.M. 1948. A large ruffled full bodied flamingo pink of excellent form and substance with a deep tangerine beard. The stems are stout and well branched. This is a beautiful true pink Iris. Very fine in every respect. **\$20.00**
FLORA ZENOR (J. Sass 1942). Late, 42". A.M. 1944. This is one of the first of the true pink Iris. A bi-color. The flowers are small for the tall stalks. Plant in the back of the border. **\$1.00**
SQ 72 (Loomis). Medium, 38". Tall, well branched pale pink bi-color. The best true pink at a moderate price. **\$2.00**

ROSE TONED IRIS

BURGUNDY ROSE (Hall 1946). Medium, 36". The large ruffled dark amethyst colored flowers are carried on strong well branched stems. The color of Burgundy Rose is striking and it has great garden value. **\$5.00**
LIGHTHOUSE (Salbach 1936). Late, 34". A.M. 1940. A very brilliant coppery rose with an inner orange glow. **60c**
MULBERRY ROSE (Schreiner 1941). Medium, 40". A.M. 1944. An imposing Iris. A self of radiant mulberry-rose. Large sized flowers. Tall stalks and well branched. **\$1.25**
ROSE BOWL (Milliken). Medium, 44". A very tall blended rose with a golden bronze center. Makes a brilliant clump in the garden. **\$1.00**

PICATAS

BLUE SHIMMER (J. Sass 1942). Medium, 36". A.M. 1944. One of the outstanding Iris. Ground color white, peppered with clear blue. Large flowers. See illustration. **\$2.50**
FIRE DANCE (Fay 1947). Medium Late, 36". A very red plicata whose glowing depth of color commands the attention of all visitors. The flower is round and full with flaring falls; buff edged in red. The standards are heavily marked all over wine red. The best of its type. **\$10.00**
MME. LOUIS-AUREAU (Cayeux 1934). Early, 32". Deepest colored rosy heliotrope delicately dotted on a silvery white background. **40c**
MINNIE COLQUIT (H. Sass 1942). Early Medium, 36". A.M. 1945. A striking, massive wine purple bordered plicata on a pure white background. Different from all others. **\$3.00**
TIFFANJA (DeForest 1942). Medium, 38". A.M. 1936. Ranks highest in the yellow ground plicata class. Ground color is cream, sprinkled light golden brown. See illustration. **\$1.50**
TIFFANY (H. Sass 1938). Medium, 34". A.M. 1943. Popular yellow ground plicata, deep rose stitching. **50c**
MOONLIT SEA (J. Sass 1943). Medium, 36". This is an odd yellow brushed blue. A very different Iris, nothing like it. **50c**

BI-COLORS

AMIGO (Williamson 1934). Medium, 34". A.M. 1938. Rich pansy-purple-violet bi-color. One of the older Iris, but still the best of its color. **75c**
LADY MOHR (Salbach 1944). Early Medium, 36". A.M. 1946. There is nothing like it. Big beautiful flower. Oyster white standards. Pale chartreuse falls with prominent veining and dark patch of red violet surrounding the beard. A standout Iris. See illustration. **\$5.00**
GYPSY (Kleinsorge 1944). Late, 38". H.M. 1945. A warm, orangy cast Iris with copper gold standards and chestnut brown falls. Tall, well branched stalks. **\$2.00**

For a Budget Start of an IRIS COLLECTION

Choose **TEN** Varieties from This List **\$3.50**
 I Will Ship Them Postpaid for

JAKE
SHINING WATERS
INDIAN HILLS
JEAN CAYEUX
WABASH
CHINA MAID

ELSA SASS
SIERRA BLUE
CHEERIO
TIFFANY
MIDWEST GEM
VIOLET CROWN

GOLDEN MAJESTY
ORMOHR
JUNALUSKA
MME. LOUIS-AUREAU
LIGHTHOUSE
MOUNT CLOUD

BLENDS

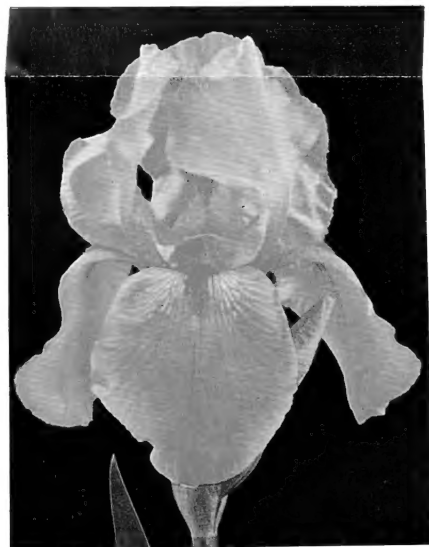
AZTEC COPPER (Kleinsorge 1939). Medium, 36". H.M. 1940. A huge deep tan blend with some violet and copper. **\$1.00**
BYRCE CANYON (Kleinsorge 1944). Medium, 36". A.M. 1937. Ranked by the Dykes Medal 1948. A stunning copper-rubrum-brown. One of the best Iris in commerce. See illustration. **\$6.00**
CASA MORENA (DeForest 1943). Medium, 38". A.M. 1946. A lively blend of burnt-sienna and chestnut. One of the richest in the brown shades with a pleasing iridescence. **\$4.00**
CORDOVAN (Kleinsorge 1946). Medium, 34". H.M. 1947. A very rich brown red blend with a glossy finish like Cordovan leather. **\$4.00**
GOLDEN RUSSET (Hall 1946). Early Medium, 40". H.M. 1947. An Iris of great size. Flowers seven inches high with falls nine inches across. The color is a golden russet. A breath-taking Iris. **\$7.50**
GRAND CANYON (Kleinsorge 1941). Medium, 38". A.M. 1944. A deep colored blend of plum, copper and gold. Suggests the Grand Canyon of Arizona for which it was named. **\$1.00**
MIDWEST GEM (H. Sass 1937). Medium, 36". H.M. 1937. A pleasing blend of peach and buff, with ruffled petals. **50c**
NYLON (Whiting 1940). Medium, 36". A smooth rosy beige self. Large well rounded flowers on well branched stalks. **75c**
OREGON TRAIL (Kleinsorge 1943). Medium, 36". Large flowers in shades of brown and gold. A very attractive Iris. **\$2.00**
OZONE (J. Sass 1935). Medium Late, 36". A.M. 1938. A rosy lavender blend with copper at the hafts. Unusual and popular. **50c**
PRAIRIE SUNSET (H. Sass 1939). Medium, 34". Dykes Medal 1943. A famous blend of apricot, peach and coppery gold. **\$1.00**

SPURIAS

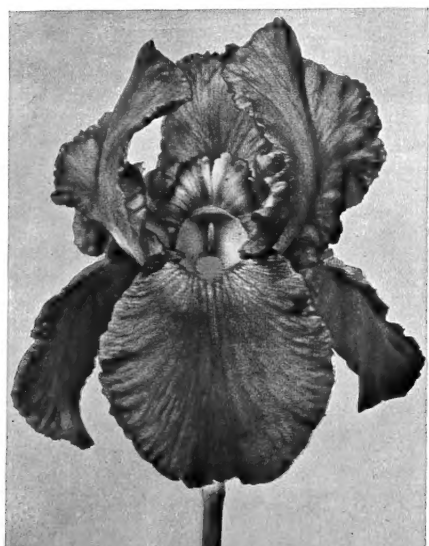
The Spuria Iris bloom about two weeks later than the tall bearded Iris. A few Spurias will prolong the Iris season in the garden. In general appearance, the flowers resemble the Dutch Iris, used by florists, but the flowers are much larger. They bloom on stalks three to four feet tall and each stalk will open four or five flowers. They make excellent cut flowers.
AZURE DAWN. A fine blue-lavender of uniform coloring except for a pale yellow patch on the falls. **48"**
FIFTH SYMPHONY. A golden brown veining is loosely threaded on a background of deep yellow giving almost an orange effect. **36"**
MICHIGAN STATE. A huge bronze flower of a beautiful round form. A loose veining over both standards and falls produces a light bronze effect. **40"**
RUSSET FLAME. Rich russet coloring. The undercolor is deep yellow, the falls being heavily bordered with dark brown. The standards are washed to a brownish yellow. **40"**
SHELFORD GIANT. A very large, tall cream. Makes a beautiful cut flower.
SUNNY DAY. A very brilliant golden yellow. One of the best. **40"**



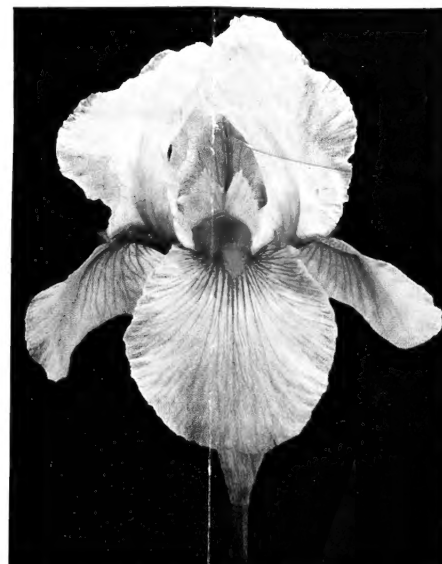
GRAND CANYON



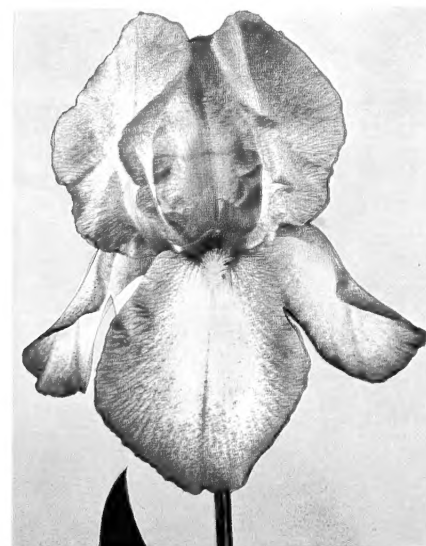
BERKELEY GOLD



ELMOHR



LADY MOHR



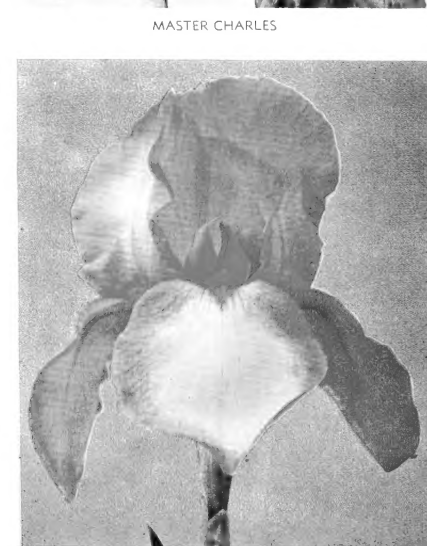
BLUE SHIMMER



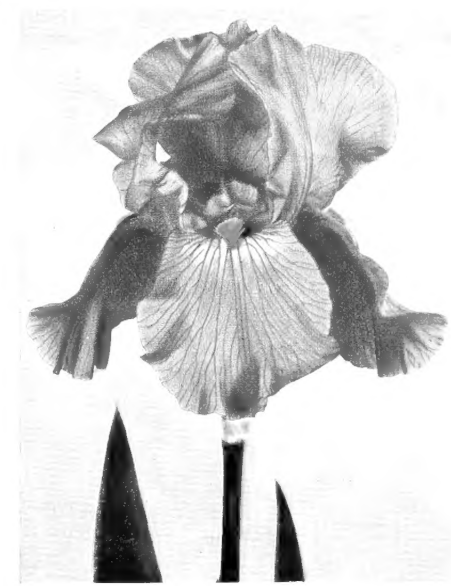
BYRCE CANYON



SOLID MAHOGANY



TIFFANJA



CHIVALRY



MASTER CHARLES

The World's FINEST DAFFODILS

I have searched the world markets to find the very finest in Daffodil bulbs to offer to my customers. I sincerely believe that those in this list, from the famous Oregon Bulb Farms of Jan de Graaff are the finest, cleanest bulbs obtainable anywhere. All sound, double-nosed bulbs, expertly grown and carefully handled, that will give wonderful bloom in your garden next spring.

The terms "Daffodils" and "Narcissi" are interchangeable, but there is a tendency to apply the name Daffodil to the varieties of which the trumpet or cup is as long or longer than the perianth or the six flat petals. The name Narcissus is correct for all types of Daffodils and Narcissi.

I have not used the standard classification of Daffodils in this list, as I find that it is confusing to all but the specialist. The various varieties are grouped in broad color classes. The season of bloom and height are given with a brief description of the variety. By selecting early, medium and late varieties, Daffodils will bloom for a full month in the spring.

YELLOW

CARLTON. Medium, 18". A fine clear yellow self of great size. Flat overlapping perianth. Large expanded crown, frilled at the brim. **3 for 60c, 12 for \$2.00**

DAWSON CITY. Late, 20". Broad flat perianth of smooth substance. Well formed flanged trumpet of golden yellow. **3 for 65c, 12 for \$2.25**

FEBRUARY GOLD. Very early, 12". Golden yellow. The trumpet is fringed with orange. **3 for 60c, 12 for \$2.00**



DICK WELLBAND

GOLDEN HARVEST. Early, 22". One of the largest trumpet varieties. The perianth is well formed and overlapping; the trumpet is of good shape and proportion. The color is deep golden yellow. See illustration. **3 for 75c, 12 for \$2.50**

GOLDEN PEDESTAL. Early, 20". A clear golden yellow with a well proportioned cup. Rated high in the Men's Garden Club tests. **50c each, 12 for \$5.00**

GOLDEN PERFECTION (Jonquil Hybrid). Medium. Perianth is a deep citron yellow with a mica sheen. The cup is pure gold, perfectly proportioned to the balance of flower. Rated high in the Men's Garden Club tests. **3 for 75c, 12 for \$2.50**

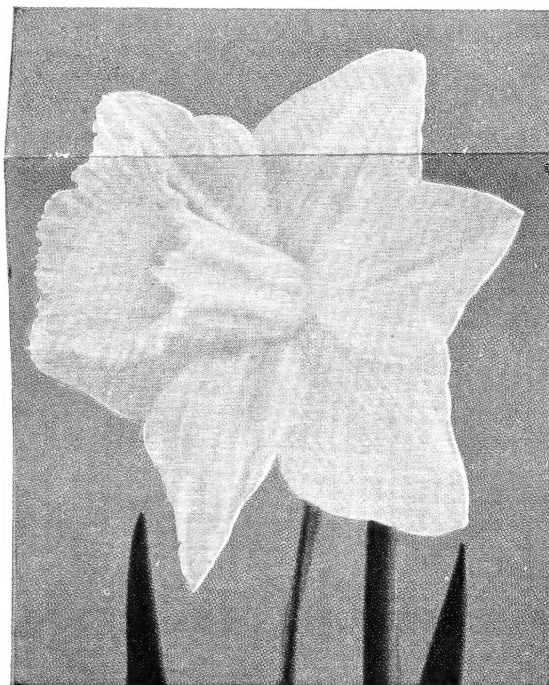
JONQUILLA SIMPLEX. Very late, 8". The true single sweet Jonquil. Blooms in clusters of very small rich yellow flowers. Delicious scent. **3 for 45c, 12 for \$1.50**

ST. EGWIN. Medium, 16". Perfect quality, uniform soft yellow throughout. Rated high in the Men's Garden Club tests. Very fine. **\$1.00 each**

TREVITHIAN (Jonquil Hybrid). Medium. Produces two or more sweetly scented flowers to each stem. A pale lemon yellow throughout. **3 for 50c, 12 for \$1.75**

UNSURPASSABLE. Medium, 22". A very fine deep golden yellow trumpet variety of great size. Broad overlapping petals. The expanding trumpet is evenly flanged and serrated. **50c each, 12 for \$5.00**

YELLOW POPPY. Late, 20". Well formed flowers with overlapping primrose yellow perianth. Expanded shallow cup edged with orange. **3 for 50c, 12 for \$1.75**



BEERSHEBA

BI-COLORS, YELLOW PERIANTH

BATH'S FLAME. Early, 16". Yellow perianth with darker cup deeply edged orange scarlet. **3 for 45c, 12 for \$1.50**

BERYL. Early, 8". Ideal for the rock garden. Graceful drooping flowers of primrose yellow with a small bright orange cup, shading to gold. Rated high in the Men's Garden Club tests. **45c each, 12 for \$4.50**

DAMSON. Early, 16". Broad creamy perianth, shaded yellow at the base. Long cup of intense deep fuchsia red. **3 for 60c, 12 for \$2.00**

DIANA KASNER. Early, 16". Cream yellow perianth. Large fluted yellow cup with a blood red frill. **3 for 45c, 12 for \$1.50**

FORTUNE. Early, 20". Broad creamy yellow perianth of solid texture. The crown is beautifully frilled, a soft glowing orange. See illustration. **3 for 95c, 12 for \$3.25**

WHITE

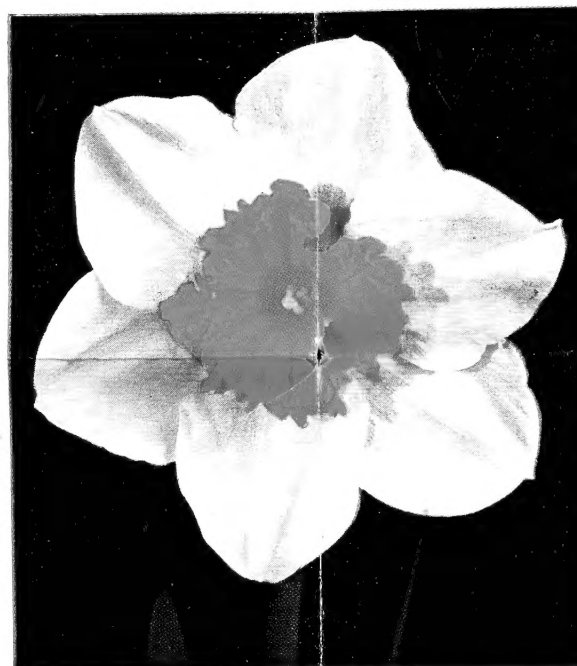
BEERSHEBA. Medium, 20". Pure white. Large flat perianth. The trumpet is long and beautifully flanged at the mouth. A flower of great size, measuring nearly 5 inches across. See illustration. **50c each, 3 for \$5.00**

DAPHNE. Late, 16". Full double pure white flowers. Very sweetly scented. **3 for 75c, 12 for \$2.50**

E. H. WILSON. Medium, 18". A giant of perfect form and texture. Pure white perianth. Crown light yellow, but passing to ivory, shallow and fluted at margin. Rated high in the Men's Garden Club tests. **40c each, 12 for \$4.00**

ESKIMO. Medium, 18". Great substance. Broad perianth and a very open trumpet. It opens pale primrose, but quickly passes to pure white. Very fine. **\$1.00 each**

MRS. E. H. KRELAGE. Medium, 20". Really a pale bi-color, but it changes to a uniform ivory white. Smooth waxy texture and good form. **3 for 90c, 12 for \$3.00**



JOHN EVELYN

THALIA. Medium, 14". Two or three pure white flowers per stem, 2 inches or more across, making a beautiful cluster. **3 for 90c, 12 for \$3.00**

BI-COLORS, WHITE PERIANTH

ACTAEA. Early, 16". The largest Poeticus. Broad snow white perianth. The large eye is broadly margined with dark red. **3 for 45c, 12 for \$1.50**

BRIDEGROOM. Late, 18". A fine large flower. Creamy perianth. The crown is yellow with a narrow edging of orange. A fine exhibition flower. **\$1.00 each**

CHEERFULNESS. Late, 18". Double flowers blooming in clusters of 3 or more. Creamy white perianth with a full double center of pale yellow. **3 for 45c, 12 for \$1.50**

DICK WELLBAND. Late, 16". One of the best red and white Daffodils. The perianth is pure white. The cup is a brilliant flame orange. A striking color contrast. See illustration. **3 for 90c, 12 for \$3.00**

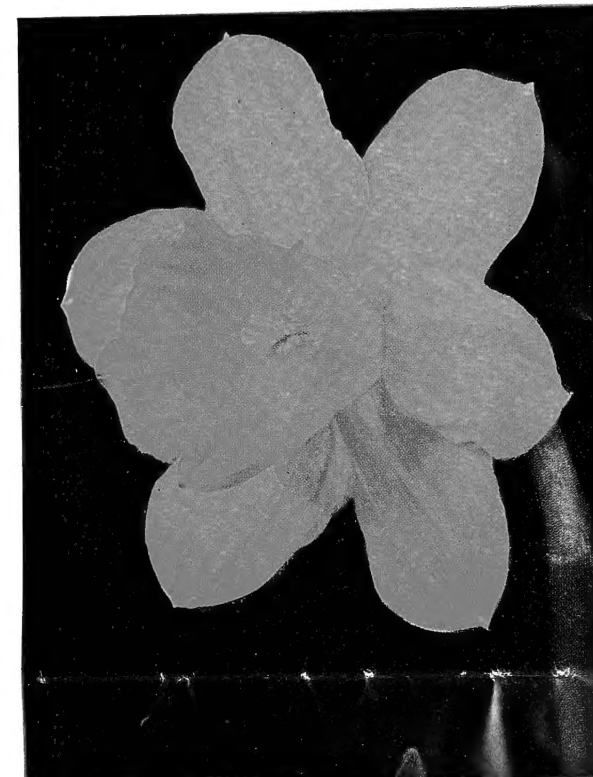
FRANCISCA DRAKE. Medium, 16". Perianth is white, the cup is golden at the base, changing to flame orange at the frilled edge. **3 for 60c, 12 for \$2.00**

BI-COLORS, WHITE PERIANTH

GERANIUM. Late, 16". Four to six flowers to the stem. Pure white perianth with a bright orange scarlet cup. The flowers are very fragrant. **3 for 55c, 12 for \$1.75**

JEFTA. Early, 18". Beautiful delicately colored giant trumpet. Cream colored perianth with a pale lemon trumpet. **35c each, 12 for \$3.50**

JOHN EVELYN. Medium, 18". The perianth is pure white, 4 to 5 inches across. The flat cup is lemon yellow, fluted and shirred at the base and nearly 2 inches across. See illustration. **3 for 75c, 12 for \$2.50**



FORTUNE

LOVENEST. Very early, 14". Among the daintiest of trumpet Daffodils. White perianth. The trumpet is saffron yellow turning to apricot pink. **45c each, 12 for \$4.50**

MRS. NETTE O'MELVENY. Early, 16". The perianth is pure white. The cup is lemon yellow with an orange picotee. **3 for 45c, 12 for \$1.50**

MRS. R. O. BACKHOUSE. Late, 16". The famous pink Daffodil. Informal perianth of ivory white. Long slim trumpet of apricot pink changing to shell pink at the frilled edge. See illustration. **50c each, 12 for \$5.00**

SCARLET LEADER. Medium, 16". Very large cream perianth. Exceptionally wide, almost flat, frilled vivid orange red crown. Very fine. **\$1.35 each**

TUNIS. Early, 18". Broad waved white perianth. Large ivory crown with a flush of pale coppery gold at the edge. Excellent. **3 for 90c, 12 for \$3.00**

VERONICA. Late, 16". Perfectly rounded, broad-petaled pure white perianth. Small deeply frilled cup of pinkish apricot. Very handsome. **\$1.00 each**

DAFFODIL MIXTURE

This mixture is made up of hundreds of named varieties of all types of Daffodils. It includes many of the best English and Dutch introductions as well as the older sorts. It is well assorted in early and late varieties and will provide flowers in the garden and for cutting for a full month in the spring. Bulbs are not labeled as to variety.

12 for \$1.50, sent Postpaid
100 for \$9.00, sent Express Collect



GOLDEN HARVEST

GENERAL INFORMATION

My display garden and sales office is at Broadway and Classen in Britton. Daffodils bloom during April. Iris start blooming about April 20th, with the peak bloom about May 1st. Daylilies bloom from the last of May into September. New introductions, not listed here, will be blooming each season. Visitors are always welcome.

Shipping: Iris, except Spurias, will be shipped in June if desired, but I strongly recommend fall planting. Nothing will be shipped from July 1st until August 15th. Regular shipments of Iris and Daylilies start August 15th and continue until October 15th. Daffodils will be shipped starting about September 15th through November. If you want your order to arrive on any special date, during the shipping periods, please let me know.

Terms: Cash with order. Please send your personal check or money order. No C.O.D. shipments will be made. I prepay postage anywhere on orders amounting to \$3.00 or more. On orders for less than \$3.00, add 30c to cover postage and packing.

Business Policy: I ship only top quality plants and bulbs. Planting instructions will be enclosed with each order. If for any reason, you are dissatisfied, let me know and I will make it right. I want your business.

JOIN THE AMERICAN IRIS SOCIETY

The American Iris Society issues four bulletins a year that are full of pertinent information on Iris. Membership fee, \$3.50.

JOIN THE HEMEROCALLIS SOCIETY

The Hemerocallis Society issues an annual Year-book that is well worth the membership fee of \$3.00.

You can send me the remittance for membership in the societies and I will forward it for you.

HARRY THOMAS

P. O. Box 608

Britton, Oklahoma

HARDY GARDEN LILIES

I am fortunate in being able to offer this fall, several varieties of Hardy Lilies from the famous Oregon Bulb Farms of Jan de Graaff. The varieties offered are the result of many years of scientific breeding by Mr. de Graaff to produce strains that will grow and thrive for the average American gardener. Bulbs will be fresh and newly dug. Sizes will be the proper ones for the variety to give best garden results next summer. They have the vigor to start immediate growth in your garden.

L. candidum "Cascade Strain" The Madonna Lily

Careful selection and pollination has finally produced a race of the Madonna Lily with tall straight stems and large flowers of unusual texture and perfect form. Nothing is more beautiful than the white purity of these new Madonna Lilies. *L. candidum* is one of the few bulbs which requires very shallow planting. The top of the bulb should not be over an inch below the surface of the ground. Since the bulbs make a fall growth and are dormant for only a few weeks, early planting is necessary, preferably by October 1st. They increase rapidly by natural division and will soon form a large clump.

Bulbs wrapped separately in vegetable parchment. **Each 60c**

L. regale "de Graaff Strain" The Regal Lily

A vigorous grower with sturdy stems 4 to 6 feet high. The center of the flower is flushed with yellow, shading to white at the outer edges; externally, the flowers are streaked with brown on the "ribs." The Regal Lily is very floriferous and when established, bears as high as 18 to 20 flowers per stem. Plant 4 to 5 inches deep.

Packed three bulbs to a tube with planting instructions enclosed. No less than three bulbs sold. **Per three \$1.00**

L. pardalinum giganteum Sunset Lily

This vigorous lily is dependable, very hardy and multiplies rapidly. It does well in full sun or shade. Each 4 to 6 foot stem is topped with a dozen or more beautiful flowers in early July. The petals are recurving and a brilliant sunset red. The base of the bloom is yellow, beautifully marked with brown dots. Plant 4 to 5 inches deep in a location where it can grow undisturbed and it will soon form a large clump.

Packed three bulbs to a tube with planting instructions enclosed. No less than three bulbs sold. **Per three \$1.25**

L. "Bellingham Hybrids"

This group has proven the most desirable of all lilies for cut flowers or informal planting. The flower heads bearing up to 20 flowers, may be cut as the first buds open and will remain fresh until the entire spike is in bloom. The color range is complete from clear yellow through the yellow-oranges to the bright orange-reds with scarlet tipped petals. Height, 4 to 6 feet. Does well in almost any situation, but prefers light shade. Plant 4 to 5 inches deep and it will rapidly form a large clump.

Packed three bulbs to a box, separately wrapped with planting instructions. No less than three bulbs sold.

Per three \$1.75

L. centifolium "Olympic Hybrids"

This has proven to be the finest strain of hardy garden lilies available. Their breeding history includes such varieties and species as *L. centifolium*, *L. leucanthum*, *C. G. Creelman*, *Sargentiae*, *Brownii* and *regale*. Careful selection of the finest and choicest plants from these crosses has resulted in the present Olympic strain which is characterized by its extreme vigor, size, form, coloring and good placement of flowers. The color range includes creamy yellow trumpets, soft fuchsia pink and the popular cool icy green. The exteriors of the petals are delicately shaded with light-greenish, greenish-brown or soft wine tints and in some instances, are a pure glistening white. July flowering, they bloom later than the Regal Lily and their period of flowering extends from three weeks to a month. They do equally well in full sun or partial shade. Plant the bulbs 5 to 6 inches deep and they can be left undisturbed for several years.

Packed three bulbs to a box, separately wrapped with planting instructions. No less than three bulbs sold.

Per three \$1.75

Madonna Lilies will be shipped about September 15th. The other varieties do not complete their growth until the last of September and will be shipped about October 10th. Please order as early as possible as only a limited supply of the bulbs will be available this fall.

WHY GROW IRIS---DAYLILIES---DAFFODILS?



MRS. R. O. BACKHOUSE

Because they are the easiest of all flowers to grow. They thrive in almost any kind of soil under almost any kind of growing conditions. Here in Oklahoma we have winters when the temperature sometimes goes to 10 below zero, and hot dry summers when it reaches the 110 degree mark. We have droughts that last for 60 days. Yet the Iris, the Daylilies and the Daffodils take it all in their stride and grow and increase from year to year. Plant them right and you can literally forget them until they bloom each new season, bigger and better than before.

First in April the gold and white of the Daffodils. Followed in May by the Irises in all the colors of the rainbow. The early Daylilies start to bloom as the Irises fade, and continue through the long hot summer in brilliant colors of yellow, pink, orange and red.

These three will produce beautiful flowers in your garden from early spring into the fall.